

Scott Carpenter
539 Woodside Avenue, Berwyn, PA 19312
(610) 202-0231 Cell / scottcarpenter2@verizon.net

35 years of video, television and film production experience:

- Executive Producer of 70 episodes of reality television
- Post-producer for 160 episodes of reality television
- Production coordinator/2nd AD/PA on commercials, films, music videos
- Writer/producer/director of 900+ corporate videos, webcasts, and podcasts

Senior Producer/Director, 2006 - present

Malvern, PA

The Vanguard Group, Media Services Department:

- Produce/direct an average of 35 productions annually: webcasts, videos, podcasts.
- Coach/direct senior executives for on-camera performance.
- Cast and direct professional on-camera and voice talent.

Post-Producer/Line Producer, 2000 & 2003 - 2005

Philadelphia, PA

Banyan Productions: Lifetime's "The Things We Do For Love," TLC's "A Makeover Story," & Travel Channel's "Epicurious"

- Supervise AVID editing and outputs.
- Media logging and script writing.
- Direct voice-over recording and oversee Protools audio mixes.
- Responsible for final quality control of all master tapes.
- Prepare network paperwork and deliverables.

Executive Producer/Show Runner, 2000 - 2002

Philadelphia, PA

Banyan Productions: TLC's "A Dating Story" (seventy episodes)

- Creative and administrative lead for reality-based daytime series.
- Responsible for \$2.5 million production budget.
- Established master production and post schedule.
- Creative approval of all episode pitches, scripts and story notes.
- Supervised a staff of 10 researchers, producers and associate producers.

Writer / Producer, 1996 - 2000

King of Prussia, PA

Criterion Communications:

- Writer/producer of TV commercials and corporate videos.
- Clients included: Comcast Cable Corporation, Mercedes Benz USA, Aetna/US Healthcare, SAP America, and Compaq Computers.

Production Coordinator / 2nd Assistant Director, 1994 - 1996

Los Angeles, CA

Production Coordinator / 2nd AD:

- Managed locations and crews for various national commercials and music videos.
- Supervised on-set PA's.
- Directed background extras for music videos, commercials, and feature films.

Video Department Manager, 1994

Los Angeles, CA

World Cup USA:

- Maintained archive of game / historical footage for US Soccer.
- Created animations and other videos for use at stadium Jumbotrons.
- Created promotional materials for World Cup USA.
- Supervised staff of two.

Script / Development Assistant, 1992 - 1996

Los Angeles, CA

- Provided critique of manuscripts and screenplays.
- Prepared promotional materials film/television markets, i.e.: Cannes, MIFED, NAB.
- Clients included: Castle Rock Pictures, Sony Pictures, Baumgarten-Prophet, and 21st Century Film Corp.
- Researched concepts / wrote treatments for “movies of the week” and TV series.
- Supervised editing of movie trailers.
- Assisted in casting sessions, table reads, & script coordination on several network sit-com pilots. Clients included: New World Television, Hemdale Distribution, and Steve Krantz Productions.

Writer/Producer, 1990 – 1993

Boston, MA & Los Angeles, CA

- Produced several short films.
- Co-wrote and optioned several screenplays.

Writer / Producer / Videographer, 1987 - 1990

Wauregan, CT

Industrial Video Source:

- Wrote and directed marketing and training videos for a variety of industries.

Producer / Director / Videographer, 1987

New Milford, CT

CableVision

- Produced, filmed and edited local tv commercials, programming and local sports.

Studio Manager 1985 - 1986

Manchester, CT

Cox Cable

- Managed all production and training for local Public Access studio.

Awards/Nominations

- Mid-Atlantic EMMY nomination for promotional copywriting.
- Multiple Telly Awards.

Education

- The American Film Institute, Los Angeles; Producing Program - 1993.
- Eastern Connecticut State University; B.A., English - 1985.

Soft Skills

- Logistics planning, scheduling, coordinating
- Production budgeting
- Creative problem solving
- Coaching and directing on-camera talent and technical crews